

MEMORANDUM

TO: Projectionists of *Pause of the Clock*

SUBJECT: Explanation of Reels and Specs for *Pause of the Clock*

The DCP for *Pause of the Clock* is divided into eight reels. The first seven reels are each 16,000 frames long, following the running time standards used for 35mm film. The last reel is 631 frames long.

The DCP was split into reels in order to isolate any potential problems. If an issue is found with the picture or sound in one reel, it will not necessarily compromise the other seven reels. That said, this DCP has been tested and verified by several independent bodies, including a full test in a DCI-capable theater.

Please use the following checklist and specifications to make sure that the presentation of *Pause of the Clock* is as true as possible to the filmmaker's intentions:

- Verify that there are eight reels:
 - Reel 1: 16,000 frames
 - Reel 2: 16,000 frames
 - Reel 3: 16,000 frames
 - Reel 4: 16,000 frames
 - Reel 5: 16,000 frames
 - Reel 6: 16,000 frames
 - Reel 7: 16,000 frames
 - Reel 8: 631 frames
- Aspect ratio: 1.85:1 (1998x1080)
 - NOTE: *Pause of the Clock* was shot in the 4:3 aspect ratio, and has been **pillarboxed** into a 1.85:1 frame for screenings on DCPs. **You should see black bars on either side of the picture.**
- Audio: 5.1 Surround
- Frame Rate: 24 FPS
- Running Time: 78 min.
- Total Number of frames in movie: 112,631

All reels have been titled according to DCI standards, and annotated with their place in the sequence (Reel 1 of 8, Reel 2 of 8, *et al*)

For all questions and further clarifications, please contact:

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